

Kattam and his Tam-Tams — Tech Sheet

Input	Instrument	Micro/DI	Position
1	Balafon L	condenser	Stage right
2	Balafon R	SM57	Stage right
3	Loop station L	DI stereo L	Center
4	Loop station R	DI stereo R	Center
5	Vx (head set)	xlr L (fx vx pedal)	Center
6	Vx (head set)	xlr R (fx vx pedal)	Center
7	Handsonic	DI mono	Stage right
8	Handheld mic	DI mono	Center
9	N'goni	Stage bug (supplied)	Center
10	Derbouka	Wireless mic	-
11	Djembe	Wireless mic	-
12	Dhul	Wireless mic	-

*Sennheiser (head set) : 566-608 MHz

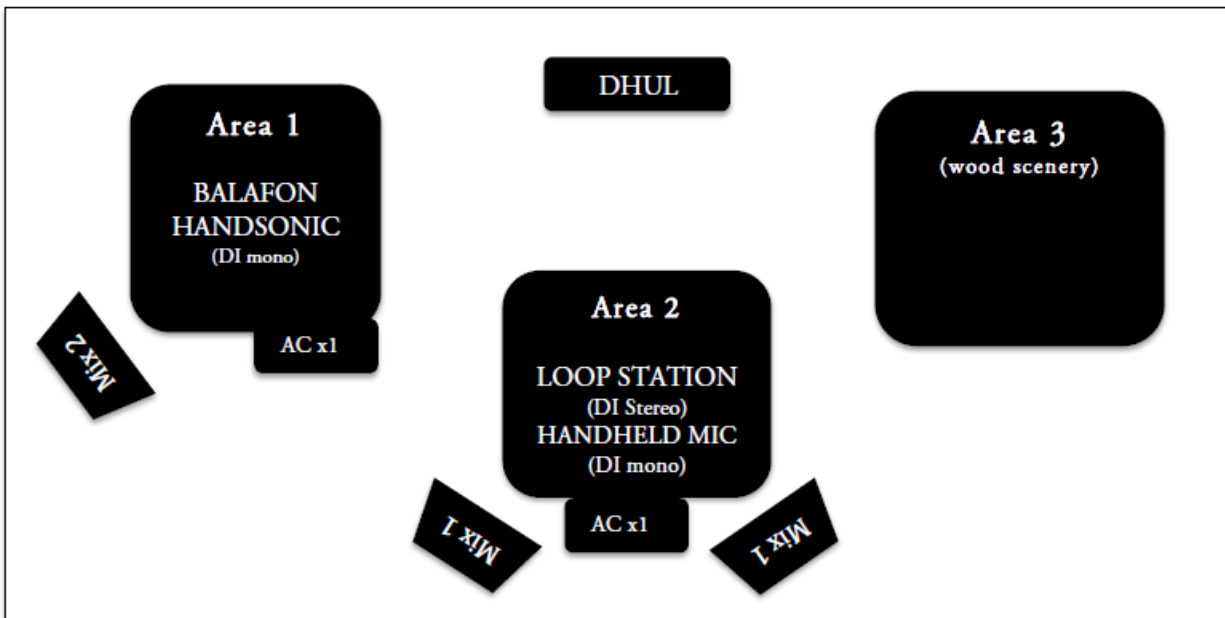
*Line 6 (handheld mic) = 2.4GHz (plugged into the Loop station)

*Shure (clip mic Derbouka) = 518-542 MHz

*Audio-Technica (clip mic Djembé) = 541-566 MHz

*Shure (clip mic Dhul) = 512-542 MHz

ALL MICS ARE
SUPPLIED BY THE
ARTIST



Audience

Contact: Kattam Laraki-Cote

(514) 677-5288

Kattam@gmail.com