



TEACHER'S STUDY GUIDE—LINKED TO IRP'S



ABOUT THE PERFORMANCE

What is inclusion and why does it matter? What better way for students to find out than through improv, where all voices and ideas are included?

Vancouver TheatreSports' new show explores the main themes of the BC Curriculum's inclusion policy through games and scenes based on audience suggestions.

Elementary and middle-school students won't just be learning about inclusivity, they'll be putting it into hilarious action in this dynamic and collaborative performance.

Vancouver TheatreSports® League (VTSL) began in 1980 and is now a local institution and a worldwide phenomenon, producing and staging some of the most daring and innovative improv in the world.

Suitable for elementary and middle school grades.

THEMES:

- COMEDY
- CREATIVITY
- EMPOWERMENT
- IMAGINATION
- IMPROVISATION
- INTERACTION
- LISTENING SKILLS
- NARRATIVE
- SPONTANEITY
- STORY TELLING
- TEAMWORK



ACTIVITY SUGGESTIONS (20-30 MIN.)

CREATE YOUR OWN STORY (All grades K—12) This game is very simple and can be played with students as young as kindergarten, older students, or even adults. Create a title for the story. One actor starts with one word, the next actor adds another word or phrase, such as:

Once upon a time there was a _____, and everyday he/she _____, until one day _____ and because of that _____ and because of that _____ and because of that _____, etc.

... and so on as the story is built round the circle making grammatical sense while producing a story that is logical on its own terms. Don't judge — just listen and go with the flow. Pairs and small groups can practice this exercise until they think almost as one, and the stories become vivid and fun.



EARLY PRIMARY (K-2) PRE & POST SHOW ACTIVITIES (15-20 MIN.)

“YES LET’S !” (20-30 min) (IRP Link: Drama Skills: *taking on roles to explore and imagine, willingness to participate, using voice, movement, and their bodies to explore ideas and feelings*)

This activity involves the entire class as one group. Teacher leads first to demonstrate. He or She simply makes a suggestion beginning with “Let’s...” such as, “Let’s fly like airplanes!” or “Let’s eat hamburgers”. The students must reply as a group with “Yes, Let’s !”. And then proceeds to do the suggestion. Each time a suggestion is made everyone repeats “Yes Let’s” and then they do it. The suggestions continue until everyone has had a chance to be the leader. It is wise to give each leader time for at least 3 or 4 suggestions. The crazier the better! The only rule is to say “YES”.

“PRETEND THAT...” (20-30 min) (IRP Link – same as above)

Divide the class into groups of 4-or 5 students. Have each group decide on which fairytale they want to use as a loose structure. Then explain that they are allowed to add other ideas to this fairytale, for example (Hansel and Gretel) one student may say, “Pretend that we turn the oven into a white unicorn that can fly and save us “...etc... In this case people need to say “yes” and add more if they like.



GRADES 4—12 — BASIC IMPROVS (30-60 MIN.)

Solo Activity (1 actor) — Choose a common daily activity like making a sandwich or washing the dishes. Use props if available. While performing this activity tell a story describing an event or incident from your past.

Job Interview (2 actors) — Two actors are required. One in the interviewer, the other is the applicant. Only at the start of the scene should the actors be informed as to what the job is that the applicant is being interviewed for. The more creative the job, the better. For example, Time Machine Operator, Food Taster for the Queen, etc.

Beginnings (2 or 3 actors) — One or two of the actors perform wild, arbitrary movements and, on a signal such as a whistle, the actors freeze while the remaining actor(s) must explain what it is they are doing by observing the body positions.

Orchestrated Stories (Groups of 4—6) One actor is chosen as the conductor of the orchestra. As the conductor points to different players, that player tells part of the story for as long as the conductor wishes to let them continue. It could be for a full minute, or it could be just a few seconds.

